

Fantasy

on Motifs from “La Traviata”

E^b Cornet & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49738

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

E \flat CORNET

Pno. (R.H.)

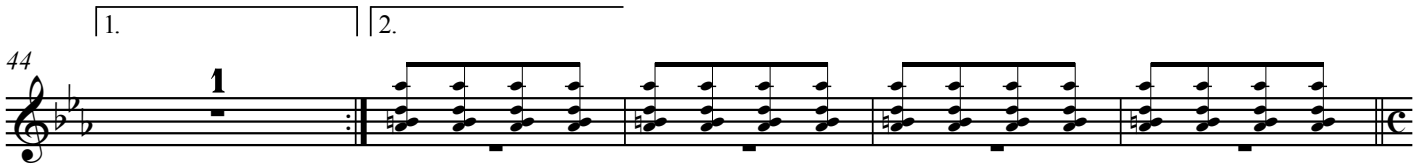
Allegro vivo

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Musical staff for measures 32-38. Measure 32 is a whole rest. Measures 33-37 contain chords with accents. Measure 38 is a whole rest.

Pno. (R.H.)



Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain chords with first and second endings indicated by brackets and numbers 1 and 2.

A Largo

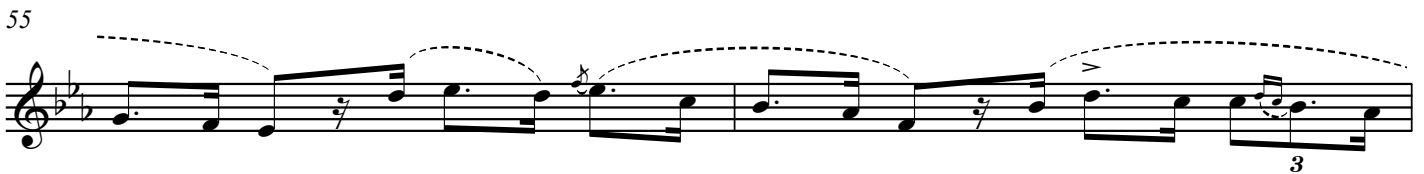
con dignitoso fuoco



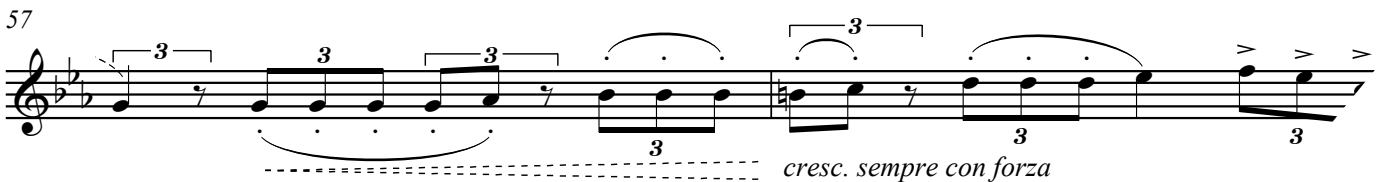
Musical staff for measures 49-51. Measure 49 is a whole rest. Measures 50-51 contain quarter notes with slurs and accents.



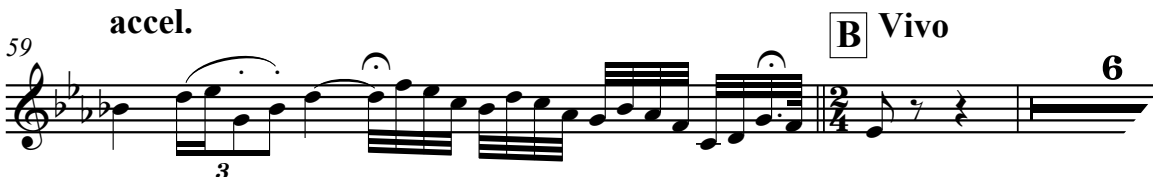
Musical staff for measures 52-54. Measure 52 is a whole rest. Measures 53-54 contain quarter notes with slurs and accents. The word "grandioso" is written above the staff.



Musical staff for measures 55-56. Measures 55-56 contain quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.



Musical staff for measures 57-58. Measures 57-58 contain quarter notes with slurs and accents. Triplet markings are present. The instruction "cresc. sempre con forza" is written below the staff.



Musical staff for measures 59-64. Measure 59 is a whole rest. Measures 60-63 contain quarter notes with slurs and accents. Measure 64 is a whole rest. The instruction "accel." is written above the staff, and "B Vivo" is in a box above the staff.

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Allegro vivo

E♭ Cornet

Piano

ff

9

20

30

EMR 49738

40

1. 2.

48 **A** **Largo** *con dignitoso fuoco*

p *sim.*

53 *grandioso*

57 *accel.*

cresc. sempre con forza

cresc. sempre con forza

60 **B** **Vivo**

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and continues with a melodic line. The piano accompaniment features a *ff* dynamic marking and a *secco* instruction. The word *leggiero* is written below the vocal line.

70 Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* and features a long melodic line with a dashed line indicating a breath mark. The piano accompaniment is also marked *p* and features a long, sustained chordal texture.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line is marked *Allegro agitato* and features a fast, rhythmic melodic line. The piano accompaniment is marked *7 7* and features a fast, rhythmic accompaniment.

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with a fast, rhythmic melodic line. The piano accompaniment continues with a fast, rhythmic accompaniment.

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line continues with a fast, rhythmic melodic line. The piano accompaniment continues with a fast, rhythmic accompaniment.

80 **E**

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

82

Musical score for measures 82-83. The piano accompaniment includes a *pp* dynamic marking and a dashed line indicating a slur over the right-hand chords.

84 **allarg. poco a poco**

Musical score for measures 84-85. The piano accompaniment includes a *pp* dynamic marking and a dashed line indicating a slur over the right-hand chords.

86 **a tempo affrettando****F Allegro**

Musical score for measures 86-88. The piano accompaniment includes *ff* and *pp* dynamic markings and a change in time signature to 6/8.

89

Musical score for measures 89-90. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and a steady eighth-note bass line.

94

Musical score for measures 94-98. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* *sempre più piano* is present in the right hand of the piano part.

99

Musical score for measures 99-104. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). A dynamic marking *dim.* is present in the right hand of the piano part.

105

vuota

G.P.

G Andante (♩ = 60)

Musical score for measures 105-110. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is present in the right hand of the piano part.

111

Musical score for measures 111-114. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). A dynamic marking *p* is present in the vocal line.

115

Musical score for measures 115-118. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). A dynamic marking *pp* is present in the vocal line. A dynamic marking *stentato* is present in the right hand of the piano part. A dynamic marking *p* is present in the left hand of the piano part. A dynamic marking *pp* is present in the right hand of the piano part.

118

p

3

121

pp

pp

124

f

ppp

p

127

f

rall.

130

p

3

3

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

J *pp*

142

147 *(tutti ad lib. (Cremona))*
(Milano)

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